

Academic CV

Mohammad Zare | MA in Dramatic Literature | Software Product Lead

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EDUCATION

University of Art, Tehran - Tehran, Iran

- MA in Dramatic Literature | 2020-2023 | Cumulative GPA: 19.1/20
- Thesis: Ugliness in Abbas Nalbandian's Plays Based on the Concept of Minor Literature in the Views of Gilles Deleuze and Felix Guattari
- Practice output: Original play Grave (Goor) - conceived as a structural parallel to the thesis argument, not an illustration of it; independently shapes a dialogic interaction with Nalbandian's plays.

Sharif University of Technology - Tehran, Iran

- BSc in Industrial Engineering | 2015-2020
- Core study: Operations Research, Probability Theory, Management Information Systems, Linear Algebra, Data Mining
- Relevant technical foundation for probabilistic systems, high-dimensional retrieval, and GraphRAG pipeline design

PUBLICATIONS, TRANSLATIONS & CRITICAL WRITING

Original Essay

- Zare, M. (2022). Bodies of flight: An essay on the types and connections of the bodies of Sadegh Hedayat, Abbas Nalbandian, and Bahram Sadeghi. Nahib Interdisciplinary Quarterly, 8 (The Relation of Art and the Body).
- Comparative ontological analysis mapping physical decay and systemic constraint as sites of Deleuzian lines of flight

Translation & Editorial Work

- Hirsh, S. L. (1979/2022). Sketches for Ferdinand Hodler's Communion with Infinity. In Margdasht: Ferdinand Hodler and Valentine Gode-Darel (M. Zare, Trans.; S. S. Mousavi Khalkhali, Ed.). Shahriaran Publication.
- Applied genetic criticism to reconstruct Hodler's creative process through avant-texte artifacts and archival annotation

CURATORIAL PRACTICE & CONCEPTUAL DESIGN

Conceptual Framework Designer | tashitan tesh (First Cavity) | Shavadoon Art Gallery, Shoushtar | May 2024

- Translated the historical sociology of Iranian underground water networks into a non-anthropocentric framework, mapping how human diggers, ritual-functional clothing, tools, soil, and mud operate together.

Conceptual Framework Designer | Leakage | Cafe Farsh Gallery | Jan 2024

- Designed discursive architecture for non-human intervention in closed systems; tested horizontal human-nature agency for Factory Artistic Community.

Curatorial Writer | Seventy Something | Shahriaran Gallery | Jun 2022

- Applied philosophy of mathematics to analyze how artists subvert rigid socio-political and scientific contracts; wrote the English version of the exhibition statement.

Curatorial Writer | Owraagh (Artist-Book Machine) | Factory / Bon-gah Art Book Fair | Jan 2022

- Developed conceptual framework treating the artist-book as a rhizomatic machine; operationalized deterritorialization of reading interfaces

PROFESSIONAL EXPERIENCE

Product Lead | ZarinPal | Jul 2024-Present

- Architectural design of financial platforms and open banking systems; translation of system ontologies into user-facing interfaces
- Orchestrated multi-agent software architectures for internal automation; led cross-functional product, data, and engineering workflows

Product Manager | Payman & Didar (B2B SaaS) | Feb 2022-Jul 2024

- Designed and launched reporting systems, data visualization modules, and multi-service API integrations
- Applied continuous discovery and iterative testing frameworks bridging qualitative research and quantitative system performance

Product Analyst | Digikala | Apr 2021-Jan 2022

- Analyzed large-scale user interaction data to identify systemic bottlenecks; redesigned operational architectures for platform UX

ACTIVE SKILLS & APPLIED METHODOLOGIES

- Theoretical Frameworks: Object-Oriented Ontology (OOO), Minor Literature (Deleuze & Guattari), Socio-technical Assemblage Theory, Meta-Design
- Research Methodology: Research through Design (RtD), Genetic Criticism, Curatorial Research, Structural Mapping
- Design & Technical: Prototyping, No-Code Service Design, Agentic workflow design, RAG / GraphRAG pipeline architecture, API integration, Data model design, Agile facilitation

TEACHING & COMMUNITY INVOLVEMENT

- Story Officer | Factory (Contemporary Artistic Community) | Dec 2021-Present
- Art Teacher | Khatam High School | Jan 2022-Jun 2022
- Co-Founder & Director of Cultural Unit | Dad Magazine, Sharif University | Apr 2017-Apr 2019

LANGUAGES

- Persian: Native
- English: Professional Working Proficiency (TOEFL iBT: 106)